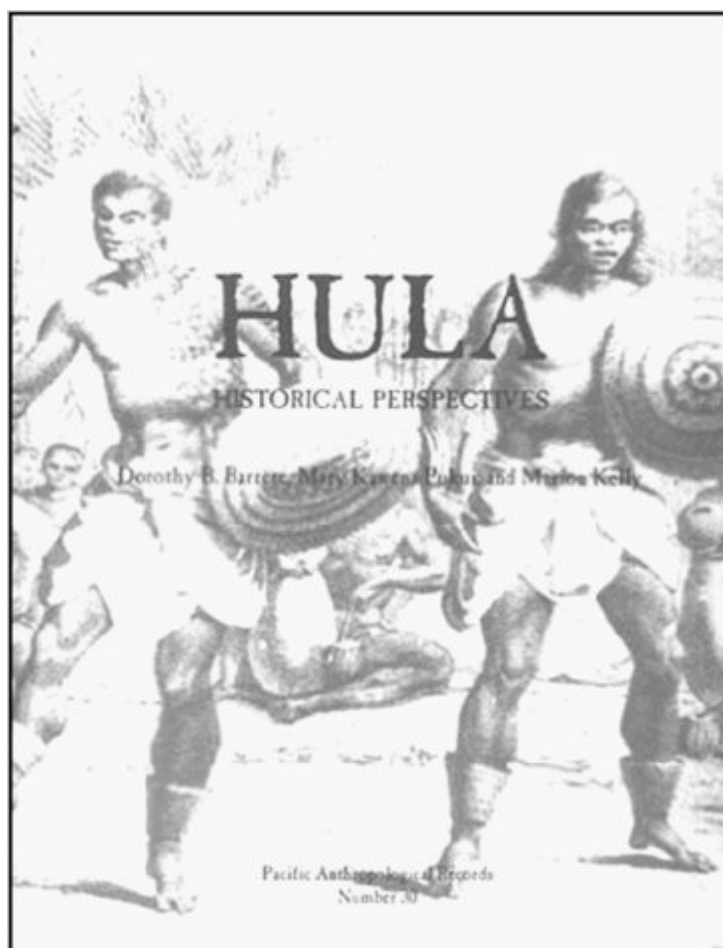


The book was found

# Hula Historical Perspectives



## Synopsis

Book by Barrere, Dorothy B., Kelly, Marion, Pukui, Mary K.

## Book Information

Paperback

Publisher: Bishop Museum Press (May 4, 1980)

Language: English

ISBN-10: 0930897897

ISBN-13: 978-0930897895

Product Dimensions: 0.5 x 8.5 x 10.8 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #1,577,288 in Books (See Top 100 in Books) #122 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Folk](#) #34332 in [Books > History > Americas > United States > State & Local](#) #128285 in [Books > Humor & Entertainment](#)

## Customer Reviews

This wonderful book gives a complete historical perspective of the Hawaiian dance form known as the hula. The Hawaiians had no writing - their history was entirely oral. So for the history of the Hula prior to the arrival of Europeans in Hawai`i, we are entirely reliant on descriptions of the first European visitors to Hawai`i and on some early accounts written by Hawaiians who learned to write. Source material is scarce. When the missionaries arrived, they were, of course, shocked by the lascivious hula movements, and quickly made it illegal (in public). Fortunately for the hula and for all of us, King Kalakaua (1874-1891) loved the hula and was responsible for a revival that continues today. The annual hula festival on the Big Island - THE MERRY MONARCH FESTIVAL - honors his devotion to this art form. This book covers all of that, plus lots of information on the Hula Heiau (temple) on Kaua`i that is still heavily used today. You have to have this book if you are interested in hula at all.

This book obviously has humble origins. Much of it is in a typeface resembling typewritten pages, and it is a compilation of papers written by various authors. However its historical perspective on the initial explorers description of hula, the rites of the halau hula (hula school) and in particular the historical activities of hula on the island of Kaua`i is invaluable to the student of Hawaiian culture and hula. I read it and immediately started buying the other books referenced in it.

Essential information for every hula dancer.

Great book. It arrived very quickly.

Highly recommended

[Download to continue reading...](#)

Images of Hawaii's Ancient Hula: Hula Kahiko--Fine Art Photography Na Mele Hula: Hawaiian Hula Rituals and Chants, Vol. 2 (Book & CD) Hula Historical Perspectives The Haumana Hula Handbook for Students of Hawaiian Dance: A Manual for the Student of Hawaiian Dance The Hula Unwritten Literature of Hawaii: The Sacred Songs of the Hula (Forgotten Books) Hula Pahu: Hawaiian Drum Dances - Vol. II The Pahu: Sounds of Power (Bishop Museum Bulletins in Anthropology 3) The Split History of World War II: A Perspectives Flip Book (Perspectives Flip Books) The Split History of the Civil War: A Perspectives Flip Book (Perspectives Flip Books) The Split History of Westward Expansion in the United States: A Perspectives Flip Book (Perspectives Flip Books) New Perspectives on HTML, XHTML, and Dynamic HTML, Comprehensive, Third Edition (New Perspectives Series) New Perspectives on HTML, XHTML, and XML (New Perspectives Series: Web Design) New Perspectives on Blended HTML, XHTML, and CSS: Introductory (New Perspectives Series: Web Design) New Perspectives on Creating Web Pages with HTML, XHTML, and XML, Comprehensive (New Perspectives Series) New Perspectives on HTML and XHTML, Comprehensive (New Perspectives Series) New Perspectives on XML, Second Edition, Comprehensive (New Perspectives Series) New Perspectives on HTML and XHTML, Introductory (New Perspectives Series) New Perspectives on Adobe Dreamweaver CS5, Comprehensive (New Perspectives Series: Adobe Creative Suite) Interpretations of American History, Vol. One - Through Reconstruction: Patterns and Perspectives (Interpretations of American History; Patterns and Perspectives) The Battle of the Alamo: A History Perspectives Book (Perspectives Library)

[Dmca](#)